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FINAL ARRANGEMENTS HAVE NOW BEEN MADE FOR TRIP TO OTTAWA. NUMEROUS SUPPORTERS SHOULD HELP TEAMS TO WIN

First Block Of Seats Sold Out — Extra Seats If Obtained Will Be On Sale At Union To-Morrow — Nick Bawlf To Referee Hockey Game — C.P.R. Agent Will Be At The Union At 1.00 To-Morrow — Travellers Should Obtain Their Vaccination Certificates.

Complete arrangements have now been made by the C.P.R. for the running of the special trains to bring the students to Ottawa for the basketball and hockey games on Saturday.

Special cars will be run on the regular C.P.R. trains leaving the Windsor Street station at 9 a.m. and 3.30 p.m. As most of the men have signified their intention of going in the morning, it is probable that a second section of this train will be run.

So far, over three hundred return tickets have been sold at the Union. Besides this, many students have bought tickets for themselves at the railway station, so that a large crowd of McGill supporters are expected to be on hand to cheer the Red and White. There is still time for students who want to make the trip to get tickets, as a C.P.R. agent will be at the Union to-day at 1 p.m.

A special train will return from Ottawa after the hockey game, leaving the Capitol City at 11.45 p.m. Full information about anything in connection with the journey can be obtained by telephoning Up. 6800.

Tickets for the hockey game, which will be held in Dey's Arena, have already been sold to the number of three hundred, and more have been ordered. If they arrive in time, they will be put on sale to-day at the Union.

It is important for students to remember that there is a law in force requiring everybody entering the Province of Quebec to have a

vaccination certificate in their possession.

The Basketball game will be played in the Ottawa Central Y. M. C. A. at 3 p.m. Saturday afternoon. In the first basketball game, which was played here on Jan. 31st, McGill won out by one point, and in the return game at Toronto, U. of T. succeeded in downing the Red and White by a one point margin also. Consequently when they meet on a strange floor to-morrow, a close and hard-fought battle is sure to ensue. H. O. McGuire will referee the game.

The hockey match will be played at 8.15 p.m. at Dey's Arena. When the representatives of the great rival Universities clash on the ice to-morrow, history will undoubtedly be made in Intercollegiate Hockey.

According to the dope, if the McGill sextette puts up its best brand of hockey, another Intercollegiate championship should rest at the home of our Alma Mater for the coming year.

Varsity and McGill have met twice in hockey this year. In their first encounter, at the local Mount Royal Arena, the Red and White had no difficulty in defeating their opponents, winning by a score of 3-1. On this occasion they clearly demonstrated their all-round ability to play superior hockey. In their second and last match, which was staged in Toronto, U. of T. managed to win out in one of the longest and hardest fought games on record, being forced to go thirty minutes over-

time before obtaining the heavy end of a 7 to 6 score.

Thorough observation of these two games, shows that although fairly evenly matched, the McGill sextette possesses the edge over their rivals. The Varsity squad, man for man, are speedier skaters than the local collegians, but this advantage is considerably offset by the great back-checking of "Boo" Anderson on the forward line, as well as the solid defensive work of Cully and Heney. In combination play the Red and White have shown themselves to be distinctly better than Varsity. Moreover their shooting is much more deadly, practically every man on the team having a dangerous shot, while in this department of the game U. of T. have displayed considerable weakness. Hence the battle to-morrow will be a struggle of combination and team play against individual brilliance and speed.

Although several of the McGill regulars have been on the sick list lately, they are now all back in the game. Behan and Heney, who were out of the game for some time are better. Ted Clark's arm has been sore lately, but it is expected that he will be all right by to-morrow. It is probable that Flanagan will be given a chance as one of the substitutes.

The hockey team will leave for Ottawa this afternoon, so that they will be able to hold a workout at the Ottawa Arena to-night.

"Nick" Bawlf, of Kingston, has been appointed to handle the game.

KINGSTON TO BE SCENE OF TOURNAMENT

Inter-collegiate Assault-at-Arms Commences To-Night.

FINALS SATURDAY.

Close Contests Should Result If Prospects Are Correct.

The Intercollegiate Assault-at-Arms commences at Kingston to-night. It is probable that the first night will be taken up with preliminary bouts, and the finals will take place Saturday. Toronto is reported to have a strong all-round team, while Queen's has some very good men in certain weights. The McGill team, while it comprises no stars, is well up to the standards in all three departments, and there is no doubt that most of the decisions will be closely contested.

The team has been put through a very stiff training during the last couple of weeks, and the trainers report perfect satisfaction with the condition of their men. The wrestlers have been doing a good deal of drilling, paying special attention to the difficult holds, as these count considerably in awarding points.

Jack McBrearty has had charge of the boxers, and has spared no effort in bringing them up to the highest point of efficiency. The fencing is to consist of foils and epees, and two men from each college will compete.

The team is as follows:

Boxing—
105 lbs.—Mirsky, Arts '20.
115 lbs.—Johnston, Arts '21.
125 lbs.—McTaggart, Sci. '22.
135 lbs.—McCulloch, Arts '22.
145 lbs.—Ward, Med. '24.
155 lbs.—Echlin, Sci. '22.
Heavyweight—Hodger, Arts '22.
Wrestling—
115 lbs.—Reed, Sci. '23.
125 lbs.—Matthews, Med. '24.
135 lbs.—Montgomery, Matrie.
145 lbs.—McCaw, Sci. '23.
155 lbs.—Adams, Dent. '20.

THE NEW PRINCIPAL.

The committee who have been selected to consider the matter of a Principal to replace Sir Auckland Geddes have as yet made no definite statement. Rumors are widespread, however, that the much coveted position has been offered to Dr. C. W. Colby, head of the department of history, now on leave of absence.

Heavyweight—McKeen, Sci. '22.
Fencing—
Felding, Arts '23.
Orlando, Med. '22.

"I CANNOT SING THE OLD SONGS."

Sir: Even you, young as you are, must remember a song we used to consider rather devilish in the late '90's:

"They didn't do a thing to him, not a single thing to him, He'll have to wear his summer clothes next fall. While he was drinking ginger pops, They filled him up with knockout drops, They didn't do a thing to him at all!"

Also that rather pathetic one about the servant girl—your younger readers may not understand this term, but the older ones know what it means—who lighted the kitchen fire with kerosene:

"And on the following day, those who chanced to pass that way Saw a sign upon the window, 'Girl Wanted.'"

—Daisy Bell.

CANADA'S FIRE LOSS.

(London Free Press.)
A fire loss of \$8 per capita in Canada, against 4 cents in England, 39 in France and 14 in Belgium, emphasizes the necessity of an encouraging attitude on the part of Canadian citizens toward the Fire Protection League and kindred help.

CONCERT HELD LAST EVENING WAS SUCCESS

McGill Conservatorium Orchestra Gave One of Most Successful Concerts of Session.

LARGE AUDIENCE.

Varied and Interesting Programme Was Rendered.

Last evening the McGill Conservatorium Orchestra gave a very enjoyable concert in the Royal Victoria College. The hall, as on other occasions, was filled to its capacity. The Programme was indeed a varied one, and of great interest to anyone who enjoys music, old or modern. Symphony in D Op. 78 — J. Brahms. Piano Solo — Theme with variations—Schubert, Miss H. Hoffman. Songs—Bergere Legene—Old French, arranged by Weekoolin. Habanera (Carmen)—Bizet. Miss I. Gagnon. Berceuse, Prelude—Jaruelfet. Piano Solo — Ballade Venetienne (Barcarolla)—Leschetzky. Paraphrase of Valse from "The Bat" (Strauss)—Schult. Mrs. Walker. Songs—Caro mjo ben—Giordani. A May Morning—Benza. Miss A. Lane. Overture—Le Carnaval Romain—Berlioz.

The general character of Brahms' music is austere and somewhat sombre. Brahms was unaffected by the ultra-romantic tendency initiated by Berlioz and culminating in the works of Strauss. Brahms cared less for tone painting and brilliancy than Liszt or Wagner did. Von Buelow said that in Bach we hear the organ, in Beethoven we hear the orchestra, but in Brahms we hear both organ and orchestra.

The first movement, Allegro non trappo, starts on violoncelli and double basses. Brahms in a most masterly way uses this theme in varying forms, though unobtrusively, throughout the whole movement. A second theme is introduced, and after a reinstatement (Continued on Page Four.)



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Correspondence

The Daily is not responsible for the sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculties will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the newspaper office — that they write upon ONE side of the paper ONLY.

No communication will be admitted in this column without the name of the writer being attached, not necessarily for PUBLICATION.

McGill, 4th March, 1920.

To the Editor, McGill "Daily."

Dear Sir:—

In the edition of the "Daily" of even date I regret to observe an extremely intemperate ebullition on the part of a freshman. The letter, if it can be so called, referred to a coming social function — the Alma Mater Dance.

It is not my purpose to point out the appalling ignorance of the English language exhibited by this "Freshman" as he idly transfers his epithets. Nor shall I destroy the flimsy fabric of logic which he has built up. To do justice to such an assortment of fallacies would require a column, and to lay bare the ignoramus, staunch and fillicit majors, would be merely to cast "margaritas ante porcum," who cannot distinguish between a term and its contradictory.

It is the offence contra bonos mores that deserves a rebuke. "Freshman" avers that his year-mates are the true representatives of the Student body. Why stop there? By a simple extension the orphans in the Grey Nunnery are the college type par excellence, if we take "Freshman's" criterion to guide us.

You will doubtless be aware, Sir, that in every walk of life the young and inexperienced are prone to have "a quiet concert to themselves," which, if not checked, would turn loose a number of young, unlicked cubs upon a long suffering and older generation.

In the army we had "recruits"—"Johnny raws"—in a factory we have apprentices—in the Yukon we have "cheechakos"—in Australia "new chums," in the days of the noble red-man, as in the Boy Scout Movement to-day, we might find "tenderfeet."

Launch back through the golden page of history—you will find the neophyte under restrictions, and subject to corrective influence, sometimes physical, sometimes moral, but always beneficial.

Thus we have the best of precedents as examples in restricting the freshman from certain functions. The freshman may not be aware that he is not always persona grata with his elders. Many of us have come back after several years of a man's life and do not wish to be swamped out by a lot of emancipated school boys. We

have "been there" ourselves and took our medicine in our first year and are all the better for it.

I would like, in concluding, to point the duty of the Second-year man, in the repression of "Bolsheym Infan-tum." The hallowed traditions of McGill cannot be turned upside down at the behest of a chattering member of the Bandar-log.

As for the threat of withdrawal of financial support, it is as idle a vaunt as ever was uttered. The upper class men can quite well mind their own affairs, and recommend "Freshman" to go and do likewise. If he does so, and keeps his mouth well closed, except at meal times, and pins back his ears, who knows but some day he may become what now he fancies himself in his vanity to be—a real college type.

Thanking you for your space, I remain,

Yours faithfully,

H. WYATT JOHNSTON.

Sch. '21, late '17.

The McGill,
March 4th, 1920.

Head Manager,
McGill University College Hockey
Players,
Union of the McGill,
Montreal.

Dear Sir:—

I seen your invite to the hockey match in the McGill "Daily" Journal newspaper and by crickey, it sure did heat up the cockles of my old blood pumper. There may be some smart Alexanders up here what thinks they can kid little Si and make him look like a ruddy fool, but still and all, these canaries don't figure much when you take into the account that I'm popular with the hull dun college. Even at that, I'm feeling pretty balmy toward everybody at the McGill on account how they give a welcome to Pa, Ma and the boys from Sim's Corners. Pa says he was treated elegant and had more fun than a barrel of apes, but drat it all, here I am shooting the gab about things what ain't got no connection with your letter.

Let me prance forth right here and now, Mr. Manager, to say that I'll be plum tickled to go up to Ottawa with the hockey players if I ain't took with this here Mexican Bronchitis we hear tell so much about.

I seen where you likewise also give an invite to Pa, Ma and the boys from up home, but gosh darn it, they'er all back in Sim's Corners—leastways they should be, having been wished a bun voge by me and the Lay Spoodents Wednesday night.

Anyways, I hope Mr. Shag, the hockey Coachman knows I'm invited special cause he kind of got my dander up when he give me the frigid glove recent. Maybe he'll warble a different melody when he hears that little St. Whiffletree, '21 Laws is going up as the guest of honors.

Well, Mr. Manager, I guess there won't be many lamp-posts left on Sparks St. Saturday night—'ll you say it for me? Even at that, any

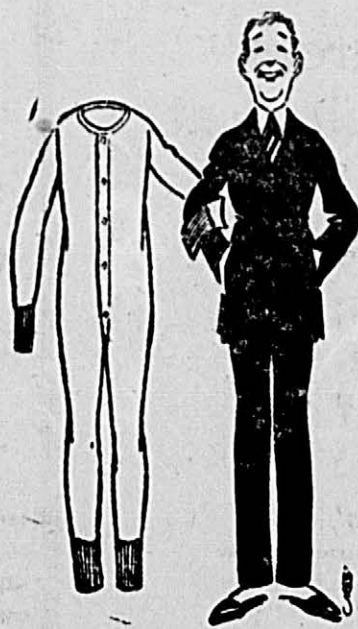
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Ottawa constable what gets new with little Si's going to get a dum good bust on the jaw.

Over the river,
Yours to a Cinder,

SI.

To the Editor, McGill "Daily."

Dear Sir:—

The announcement of the results of the recent financial Campaign for the support of the University Y.M.C.A. has been delayed until the last of the canvassers has been heard from. It will be possible to publish a fairly complete statement in a day or two.

The contributions in many cases have been exceedingly gratifying, and indicate on the part of the givers a large interest in this special phase of college activity. But the results of the campaign as a whole have been rather disappointing. The total collected has been a little over \$1100 in cash, and about \$300 in pledges, an amount smaller than that raised last year when the registration of the University numbered much less than at present. It will be recalled that on

the occasion the appeal for the support of the McGill work in Ceylon was combined with that for the local work at the University. For several years the amount contributed for the former has been about \$700. We would not do justice to our men in Ceylon or to ourselves by offering a smaller amount this year. Subtracting this from the total contributed this year it is evident that the University work has but a scanty allowance.

Considering that Strathcona Hall has been open at all times throughout the year for the use of students, and that its rooms have been in use daily by the various clubs and societies of the University without charge to any, that the social activities about the Hall have contributed in no small way to the general good fellowship of the college, and that assistance of various kinds has been given to hundreds of students, it is unfortunate that the Association must close its books on March 10th with a heavy deficit, and this at a time when students are joyously spending on suppers and dances amounts many times greater than that

asked for as an average by the Y.

The Association stands for something that we cannot afford to lose sight of at McGill, or anywhere else. Its real work is done for the most part without cost by those who have at heart the general good of the University. Money becomes a necessity whenever there is machinery to run, or equipment to provide. McGill already possesses the best college Association building in Canada. All that is needed now is the moral and material support of the McGill constituency to make the work of the Association effective, and to make full use of the equipment that we possess.

If there are still some who have not assisted, and who desire to see the Association start upon its new year, March 10th, without a serious handicap, a cheque mailed to Strathcona Hall will be the best present means of demonstrating their goodwill. If any desire to make it a real force for good in college life, the invitation is out to come in from the sidelines and get into the game. The field is big enough, but if we should outgrow it the city provides a wider yet. There is no need to fear overcrowding in any altruistic effort.

J. MCKAY.

To the Editor, McGill "Daily."

Dear Sir:—

Please permit me enough space in your Correspondence Column for the publication of the following letter:

In the "Daily" of Feb. 24th, there appeared an editorial entitled "Without a Pilot." Many surprising statements were made in this editorial, among the most conspicuous being, "McGill is stagnant, if not undergoing a period of retrogression." Such a statement appearing as it does in the official College paper is to say the least, astounding.

The object of the "Daily" should be to forward the interests of McGill, and in every possible way to increase her prestige. Constructive criticism is certainly to be advocated, but instead of this the "spirit of mischief" is rife within its columns, and destructive and inane criticisms are creeping steadily in, with lamentably disastrous effects.

That such editorials should appear in the same paper that so recently exhorted "greater college spirit," is almost incredible. "Have you not the interests of McGill at heart?" looks decidedly ironical when compared with the statement "McGill is stagnant and undergoing a period of retrogression." Small wonder retrogression prevails when the greatest power in any state, community, or organization—the press—is in the hands of irresponsible and hopeless fanatics, who have no idea of the power of the weapon they wield, and the harm to McGill. It has been copied by papers over the entire Dominion. Any man thinking of entering College will certainly not choose McGill after reading such an article.

The Editorial Columns of the "Daily" have recently committed some terrible indiscretions, but I think that this is "the last straw." Kindergarten journalism it is, and no thinking man can say otherwise. Better it were, that the McGill "Daily" cease to exist, than that it should exist to "bite the hand that feeds it," to strike our Alma Mater several stunning blows, and to become a menace instead of a valuable asset to our College life.

Yours truly,
MARTIN F. CASHIN.

Med. '23.

(Editorial Note.—In the editorial referred to we published sufficient reasons to justify the stand which we have taken in the matter, and can produce more when necessary. Moreover we feel that the majority of the stu-

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Students are heartily in accordance with the spirit of the editorial. Awake, think for yourself and you will perhaps become a voice, not merely an echo.)

ENGLISH PUBLIC SCHOOL MEN MEET

Dinner For All McGill Men Who Have Attended Public Schools in England Proposed.

It has recently been suggested that in view of the considerable number of Englishmen at McGill, and of the fact they are not organized into any club or society, they get together for a dinner at one of the city hotels. The Ritz-Carlton has been suggested as an appropriate place for such a meeting.

As it is near the end of the session, and not much time remains in which to make further arrangements, it is desirable that all plans be completed before the "Daily" ceases publication on the 13th of this month. Any men who are interested in such a dinner are requested to sign their names to the list which the Hall porter of the Union will keep open for signatures. All Englishmen and Canadians who have ever attended one of the English Public Schools are asked to take part in this gathering. If a sufficient number to make a success of the dinner have not signed by Wednesday the 10th, nothing further will be done in the matter.

Immediately the lists have been closed, a meeting of all interested will be held, the place and date to be announced in the "Daily."

It might be well to remark that only men who have attended English Public Schools are expected to take an interest in this affair.

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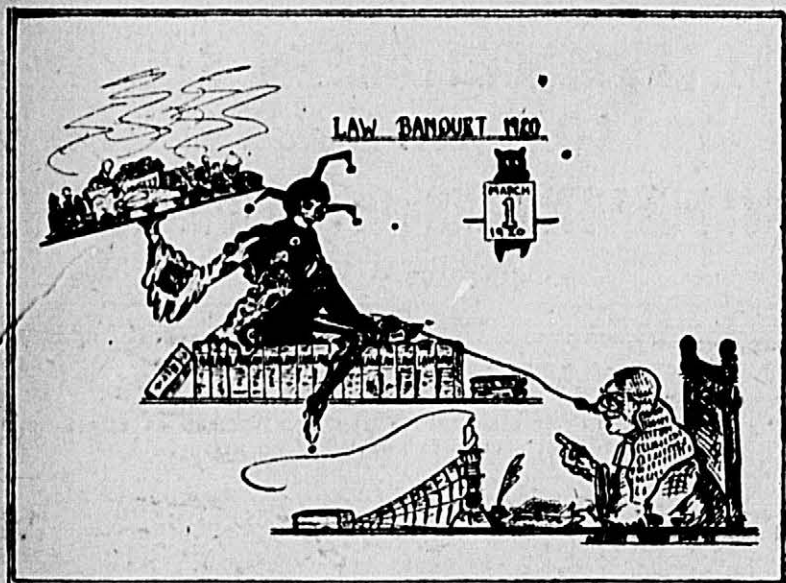
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LAW BANQUET, 1920.



R.V.C. NOTES

HOCKEY

R. V. C. vs. Macdonald, First and
Second teams, Campus rink, 9.30 Sat.
a.m.

4th YEAR—THEORY OF PHYSICAL EDUCATION.

Class will meet Miss Cartwright to-
morrow at 3 p.m. at Room 12.

NO DAILY.

There will be no issue of the
McGill "Daily" on Saturday
morning, March 6th.

Men's Spring Walk-Over At Substantial Savings

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HISTORICAL CLUB HOLDS LAST MEETING

R. De Witt Scott, Read Paper
on the "Political Theories
Of Martin Luther.

OLD MEMBERS NIGHT.

Expressed Pleasure At Being
Once More With Club.

The Historians on Wednesday night held their last regular, and what was probably the most interesting, meeting of the session. It was Old Members Night, and at least three Old Members were present. Called upon to say a word they expressed their pleasure at once more being with the Society, commented briefly on the subject of the evening, and in closing, wished the club every success for the future. It is indeed a pity that more of the present members of the club were not present, for not only did they miss a most interesting meeting, but it might have created a greater impression in the minds of those Old Members present that the club is fully living up to the traditions of the society. However, there was a very fair attendance, and what the evening lacked in numbers was fully made up in the interest in the subject, and the discussion which followed.

The speaker of the evening was Robert De Witt Scott, B.A., a former prominent member of the club, and at present on the staff of the Faculty of Arts. His subject was "The Political Theories of Martin Luther," and was most ably dealt with by the speaker. The subject is one on which no treatise has as yet been written, but judging by the ardour and depth with which Mr. Scott has studied the subject, we can hope that such a treatise will very soon appear. Being at present only in a state of production it was as the speaker said "incomplete, and drew no conclusions," but as he did not wish it to appear until so completed, we cannot here report the paper verbatim.

Suffice to say, however, that as far as it did go at present, it was conclusive and most instructive. He dealt, or hopes to deal, with Luther's political theories in every single phase and aspect.

It opens with a sketch of the incidents surrounding the Reformation and the various reasons why Luther was led to preach his doctrine of freedom. He then plunges directly into his subject, picking from here and there, such as from sermons, writings, pamphlets, addresses to the people or to the German Princes, various ideas and phrases which he interprets as expounding the political ideas of the Reformer. From these we learn Luther's ideas of the state and what it should be—of his idea of sovereignty—of his ideas on methods of constitutional change of education, of the workers, and in short, of every single thing which appertains to the order and good government of the State.

It is indeed to be regretted that Mr. Scott's paper cannot be reproduced in its entirety, but to those who look forward to a treatise on the subject, we would remind you that you can soon expect such from the pen of Mr. Scott.

The next, and last meeting of the Society will be on March 17th, at the University Club, when Capt. McLean will address the club. A most interesting meeting is assured and it is the duty of every single member of the club to be present. A buffet supper will be served, followed by the address of the evening.

After the meeting a business meeting of the club will be held, at which officers for next session will be elected.

ARTISTS INVADE POLITICAL FIELDS.

The latest feminine entry in the political field is Mrs. Carrie Jacobs Bond. To identify her it is necessary only to say that she is the author of "The End of a Perfect Day." That is far from being the only thing she ever did, but it seems this is the number she is destined to wear for the balance of her life.

Until the present century got well into its stride it seemed to be the fate of authors, poets, musicians and artists of almost every sort to fall in seclusion for small reward and only such fame as came to them at second hand. The poet stuck to his dreams; the musician to his class in pianoforte.

Now we have D'Annunzio as dictator of Fiume, Paderewski as the recent Premier of Poland, Dunsany as a veteran of the trenches, Augustus Thomas as a political orator of parts, Gutzon Borglum, sculptor, as a publicist, Sir Arthur Conan Doyle as a propagandist of spiritualism, and scores of others leaders in this or that movement, large or small, far removed from the cloister and their own fields of endeavor.

Tomatodale.—Sergeant-Maj. Dubleup, who commanded the kitchen fatigue of the Four Hundred and Safety-first battalion, has been appointed chief of police, police sergeant, constable and justice of the peace in this city.

INTERMEDIATE BASKETBALLERS IN FAST GAME

Defeat National Team
Large Majority.

SCORE: 43—28.

Kept Lead Throughout the
Entire Game.

To a critical observer the game between the McGill Intermediate "B" Basketball team and the Nationals, last night, evinced two things. First, that the National team has been undergoing some careful and severe training; and, second, that the McGill men tolerated their opponents with greater leniency than last time. At the last contest the Nationals were defeated by a score of 32-2; last night the score was 43-28 in McGill's favor. The Nationals were weakest in their combination work, which was both slow and inaccurate. Time after time they lost the chance of piling up a high score by their inaccurate shooting. Had it not been for McGill's tendency to ease up every now and again, their defeat might probably have been as complete as last time.

The first period started out with McGill in the ascendant. It was especially noted for the spectacular shooting of Parlow, the McGill right forward. As the second period progressed, the Nationals improved greatly in their team work, although McGill still kept the lead by a large margin. Amaron scored last, and a few minutes later the whistle blew.

The line-up was as follows:

McGill: Parlow.....R. Forward... Nationals: Campbell.....L. Forward... Silverman
Amaron.....Centre... Ecclestone
Scharfe.....R. Guard... A. Cadotte
Burt.....L. Guard... P. Cadotte

CONCERT HELD LAST EVENING WAS SUCCESS

Continued from page 1.
of the two themes, the movement closes with a very artistic coda.

The second movement, Adagio, non trappo, opens with a striking melody for the violoncello. After this melody has been taken up by the other instruments, a second theme is brought in by the wood wind. The distinguishing feature of this theme is the synopated time.

The third movement, Allegretto grazioso, took the place of the customary scherzo. The piquant melody against the pizzicato by the cello made this light and cheerful movement a great contrast to the other three.

The fourth and last movement, Allegro con spirito, commences with the theme on the strings, but later on is developed with greater force on wind and strings. The second subject, true Brahms style, broad and sonorous, contrasts well with the first theme. In this movement, Brahms has shown his mastery power and cleverness in writing for the orchestra. The orchestra excelled itself in the interpretation of this selection.

A pianoforte solo followed the symphony. The composition was truly Schubert in style, and Miss Hoffman in her interpretation of it clearly brought to the audience the wonderful power Schubert had of using a melody in many ways.

The next item on the programme was a vocal one. Miss Irene Gagnon's diction was all that could be desired. The favorite Habanera from Carmen was excellently rendered.

The orchestra again excelled in the compositions by Jannfelt. These selections were played some years ago by the orchestra, and proved so popular that they were once again put upon the programme. The Berceuse opened with a violin solo, played by Mr. Saul Brant, with a string accompaniment. Although the orchestration of this selection was not as heavy as some of the others rendered last night, the general effect was very impressive. The prelude was typical contrapuntal or polyphonic style, and the theme was played by first one instrument and then another, closely resembling a vocal "round" of former days. The use of the bells added a touch of color.

Mrs. Walker then rendered two very interesting selections. In the Ballade Venetienne, Mrs. Walker showed herself an able master of the very difficult technique that is required to play a composition of Lischetsky. The paraphrase was indeed most excellently rendered, and the audience showed its appreciation in a hearty applause.

The vocal selections given by Miss Lane were then enjoyed by the audience. The two selections were in deep contrast to one another. The solemn and dignified manner of Carolo ben, and the light and airy manner of "A May Morning," as rendered by Miss Lane, showed her to be an artist.

One of the best concerts of the session was closed by an overture of Berlioz. Berlioz, unlike Brahms, pays more attention to tone coloring and brilliancy. After a few introductory bars, the time changes from double to triple and a melody in show time allotted to the Cor Anglais might be

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A Most Amazing Drama and a
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Interpreted as the Blessing of the
Church upon the Carnival.

Although the absence of a violin solo
might have been noticed by some, all
went home with a decided feeling of
satisfaction, looking forward to the
next concert to be given by the or-
chestra in May.

The evening came to a close with
the National Anthem.

Ottawa.—The Government is mak-
ing arrangements for paying all
soldier students \$60,000 a month. It
is hoped to complete them for the next